

## AMUSEMENTS

### LAST NIGHT'S PLAY.

To lovers of the serious drama, "Diplomacy" as it was presented here last night, proved a rare treat, and the memory of both play and players will remain until the wheels of time bring it is hoped, some of them back again. "Diplomacy," in plot, presents nothing new. It is the same old repeated story of the adventures, the lover and loved, the theft of important papers, the falsely accused and—at the end—the grand reunion just as the clouds of dust and misery roll by to disclose a clear, blue sky.

But it is from the pen of Victorian Sardon, a man whose pen has enriched both literature and dramatic art. The theme may be somewhat similar to the popular fad, but it is served in a different way. It is a play truly without a dull moment. The interest is unflagging, and increases as the plot unfolds itself, revealing its strength, beauty and climaxes. It is not a tragedy, and it has no pistols, knives or other weapons and there is absolutely nothing to appeal to any one except those who can appreciate the drama of the higher class.

Yes, there is a good love story, well told, and the participating characters are really charming, in fact, "Diplomacy" leaves out nothing which a good play requires, and it is almost impossible not to find something in it to admire.

Rose Coghlan, as Countess Zicka, the adventuress, never lost the privilege which was hers to occupy the center of the stage, and when her lines permitted, she did not fail to impress her spectators with the fact that she was used to being there, but with one or two exceptions, the part assigned her afforded but little opportunity for her to display the peculiar genius which has, for so many years, brought

her laurels in this country and in England. Miss Coghlan has lost none of her spirit, and in one or two instances she swayed the audience as the gale sways the smallest branch. The same may be said of Howard Kyle. While he was featured, and is really an acknowledged favorite in every part of the country, he was really assigned to what might almost be called an inferior part. It was, of course, well executed, but Mr. Kyle is so far above a part of that sort that it is almost impossible to realize that he of "Nathan Hale" fame and Henry

man in the lecture room of the Baptist church, February 20, 21 and 22. Mr. Truman's mind is not one that teems with monsters or extravagant conceptions, but one that is capable of furnishing the world with diversions of character true and real. His face he can adapt to almost any expression, his voice he can change to suit any subject and his perception of character is keen.

Mr. Truman's specialty is the quaint characters made famous by Dickens in his works.

In Oliver Twist alone he imperson-

ates twenty-one characters. Tickets on sale at the Kandy Kitchen and the Gem Book Store. Series 75 cents, single admission 35 cents.

will be in consonance. The principals in the cast, will include: Miss Eleanor Robinson, as Kate Harcastle; Miss Clara Bloodgood, as Miss Neville; Mrs. Charles Calvert, as Mrs. Harcastle; Mr. Kyle Bolter, as Young Marlow; Mr. Arnold Daly or Mr. Henry E. Dixey, as Tony Lumpkin; Mr. Louis James, as Harcastle; Mr. Frank Mills, as Hastings; Mr. J. E. Dodson, as Digory.

To the intelligent reader it need not be explained that this cast has been made up with a supreme regard for fitness alone. The names are all familiar to American theatre-goers excepting perhaps that of Mrs. Charles Calvert, who has long been recognized as the most noted actress in all England in roles of that character, and is especially famous as Mrs. Harcastle, in which role she is without a peer. Her engagements for twenty years have only been with organizations of the highest grade, and she is

now playing at The Haymarket in "The Beauty and the Barge." She will be brought here for this production alone, and will remain with it throughout the spring tour, which will follow the four weeks at the New Amsterdam.

The entire undertaking is with the view of giving a presentation of genuine excellence, of a comedy which has for over a century been recognized as among the very foremost of the standard plays, and the cast as above indicated will leave little doubt of the earnestness of the intention.

As far as is known this week will be a light one in Pensacola with theatrical matters. There is only one attraction for the week—"Sergeant Kitty," which comes here next Saturday night. Next week, however, there will be "something doing," there being a number of good attractions booked.

### Eating When Tired.

Every one should know that to eat when tired is to place upon the digestive organs a burden which they are wholly unable to bear. When the body is in a state of fatigue the digestive organs are unable to perform their natural functions. The glands of the stomach will not form gastric juice, the saliva is deficient in quantity and the whole digestive apparatus is incapable of doing efficient work. When exhausted one should rest before eating. If a faint or sinking sensation is experienced relief may be obtained by drinking a glass of hot water or diluted fruit juice of some kind.

### All the Bargains Were Gone.

An American of hitherto undoubted veracity tells this story of a restaurant in Berlin to which he and a friend went one evening: The fare and the music were so good and the people about them so amusing that they lingered on and on. When at last they rose to go the American's hat was not to be found.

"What sort of hat was it, mein herr?" inquired the stolid person in charge.

"It was a new top hat," said the American briskly.

"Ach, but, mein herr, all the new hats have been gone for half an hour," said the German placidly.



A Group of Pretty Maids in "Sergeant Kitty," opera house Saturday, February 18.

### What Shall We Have for Dessert?

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## Jell-O,

America's most popular dessert. Received Highest Award, Gold Medal, World's Fair, St. Louis, 1904. Everything in the package; add boiling water and set to cool. Flavors: Lemon, Orange, Raspberry, Strawberry, Chocolate and Cherry. Order a package of each flavor from your grocer to-day. 10c.

## HENRY WATTERSON'S LETTERS FROM EUROPE

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Beauclerc are one and the same.

The entire piece lies in the hands of Lynn Pratt, as "Captain Julian Beauclerc," and Miss Suzanne Santje, as "Dora." These two are the real leading characters, and the manner in which they rendered this piece was great. The love scenes between them were so beautiful and carefully presented, there was nothing overdone and nothing left undone to make them defective.

The particular feature which impressed the audience most favorably was the scene between this couple after their marriage when he believes that his wife is really a spy, and has stolen from his chest important diplomatic papers. The proofs are so conclusive that he is forced to believe her guilty and yet his intense love for her renders the conflict more additionally painful.

The players received a number of curtain calls after each act, and even after the curtain fell upon the last act the audience still clamored to get a final glimpse at the players who had so completely captivated them.

### EUGENE V. DEBS.

Among the many engagements of merit which are booked to take place in Pensacola in the near future is the appearance here of Eugene V. Debs, who will lecture at the opera house next Friday night under the auspices of the Pensacola Library Association.

Of course, every man, woman and child in this country has heard of Eugene V. Debs, and those who have heard him speak cherish fond recollections of the man who is acknowledged to be sincere and who has the courage of his convictions.

Bartholdi, who modeled the statue of "Liberty Enlightening the World," which stands in New York harbor, says of Debs, in a recent letter: "He is endowed with the most beautiful faculty to which one can aspire—the gift of language, and he uses it for the proclamation of the most beautiful and generous thoughts; however, he lives among surroundings where the material is more appreciated than the ideal. His beautiful language is that of an apostle. May heaven protect him from politics and politicians."

### "SERGEANT KITTY."

When a new comic opera is announced for a visit where its reputation has not reached, the general theatre-going public wants to know who are the leading singers and comedians, and who wrote the music and who supplied the book, money for tickets. In the case of the new opera called "Sergeant Kitty," the producer and manager, Mr. George R. White, of New York, offers a company of players who have already earned excellent stage reputations in comic opera and a book by a man who has previously succeeded in pleasing a rather fickle theatre-going public, and music by a composer who is admitted to be at the head of his craft.

R. H. Baldwin wrote the music. The company includes such comic opera favorites as Helen Byron, Edith Blair, Virginia Palmer, Clara Sterling, Vera Curtis, Charles Wayne, Sylvan Langlois, Tom Hadaway, Frederick Knights, Wheeler Earl, George Pearce, J. A. Furey, George Lloyd and Joseph Challie.

The plot of the play, which is of the military order, affords many opportunities for screamingly funny scenes, and the costumes and scenery are all that the most exacting can require.

It will be seen at the opera house Saturday, February 18.

### MR. TRUMAN'S READINGS.

Read the Chicken on the Hearth, Oliver Twist and David Copperfield if you intend attending the series of impersonations by Mr. Frederick Truman.

ates twenty-one characters.

Tickets on sale at the Kandy Kitchen and the Gem Book Store. Series 75 cents, single admission 35 cents.

### THE GRIENAUER RECITALS.

So thoroughly enjoyable was the excellent musical Friday night, and so numerous were the requests for a repetition by those who heard the excellent program, as well as those who were prevented from enjoying that pleasure, that the Library Association has prevailed upon Herr Karl Griener and his beautiful wife to fill another engagement in Pensacola Monday afternoon at the Library hall, at 3:15 o'clock.

This announcement should, and no doubt will, be hailed with considerable delight by all lovers of high-class music.

Those who know anything at all about this high art, fully realize that this is a rare opportunity, and all will, no doubt, avail themselves of it. Of course, the entertainment is given for the benefit of the Pensacola Library Association, and, therefore, with such an excellent program and for such a worthy cause it is safe to predict that the attendance will be large.

### PLAYS AND PLAYERS.

Among the many and varied theatrical entertainments now going on in the New York theatres, that which seems to have caught the popular fancy more emphatically than any other is the new play, "The Woman in the Case," in which Blanche Walsh has scored a personal triumph at the Herald Square Theatre. "An ovation of such spontaneity and force," says the New York Sun, "has not been heard this season—perhaps in many a season." The reception of the play by both public and press has been one of unanimous enthusiasm. It is conceded by everyone to be the biggest success Mr. Clyde Fitch has written since "The Climbers," and it is the general impression that in "The Woman in the Case" Mr. Fitch has really written his greatest play. It has the happy distinction of pleasing all parts of the house, the applause from the gallery on the first night being just as vociferous as that from the lower floor. The play has an intensely interesting story, is replete with humor and it is deliciously entertaining. It is splendidly staged by Managers Wagenhals and Kemper and is presented by a brilliant cast of players which includes Robert Drouet, Dorothy Dorr, George Fawcett, Samuel Edwards and Eleanor Carey.

Richard Obee writes that Jules Murray's company, with Bettina Gerard and Max Figan as co-stars, opened September 1, at Wilmington, Del., and closed at Wichita, Kan., December 1, owing to their western bookings being unsatisfactory. The company resumed its tour at Wilkes-Barre, Pa., December 26. In the interim, Bettina Gerard was stricken with her fatal illness. Newspaper reports that she was responsible for the closing of the company, are wholly untrue. She filed her contract and made a decidedly good impression in the part of Kitty. Her malady, which resulted in her death, on January 9, was contracted during the inactivity of the company which is now playing return dates with Adelalde Manola, Max Figan and the same cast which played the south and west from September 1 to December 1.

An important presentation of Goldsmith's sterling comedy, "She Stoops to Conquer," under the direction of Liebler & Co., and Messrs. Klaw & Erlanger, will be made at the New Amsterdam Theatre, April 17th, with four weeks' time at the firm's disposal at that house. The character of the presentation will perhaps be best indicated by the somewhat remarkable cast, it being understood, of course, that the production and all accessories

## SERVICES AT CHURCHES OF PENSACOLA TO-DAY.

Following is the order of services at the various churches to-day:

### Catholic.

St. Michael's Church—First mass, 7:00 a. m.; children's mass, 9 a. m.; Last mass, 10:30 a. m. Vespers at 4 p. m.

St. Joseph's Church—Rev. Chas. E. Hartkopf, Pastor. Early mass and short instruction at 7 a. m.; High Mass and sermon at 10 a. m.; Sunday school at 9 a. m.; Sodality instruction 3 p. m.; Vespers 4 p. m.

### Episcopal.

Christ Church—Palatka and Light streets. Reverend P. H. Whaley, Rector. Regular services at 11 a. m. and 7:30 p. m.

Mission Services—You are cordially invited to attend the Mission services in Christ Church from February 12th to 19th, inclusive. Archdeacon Webber will conduct the Mission.

The services will be on Sunday's; Holy communion, 7:30 a. m.; morning prayer, 11 a. m.; Evening prayer, 8 p. m.

Sunday Days—Holy Communion 7:15 a. m.; 11 a. m., 4 and 7:40 p. m.

Addresses at all services save those of Holy Communion.

The purpose of the mission is to preach the gospel and quicken the spiritual life of believers. Percival H. Whaley, rector.

St. Katharine's—Cervantes and Davis streets. Rev. Andrew T. Sharpe, rector. Sunday school, 9:30 a. m. Morning prayer and sermon, 11 a. m. Evening prayer and sermon, 4 p. m. Seats free. A cordial welcome to all.

St. John's Church—Warrington. Rev. A. T. Sharpe, minister in charge. Evening prayer and sermon, 7:30 p. m. Methodist.

Palatka Street Methodist Church—Rev. B. C. Glen, pastor. Regular services at 11 a. m. and 7:30 p. m. Sunday school 9:30 a. m. J. N. Andrews, superintendent. Epworth League 6:30 p. m.

Gadsden Street Methodist Church—Rev. J. L. Rogers, pastor. Regular services at 11 a. m. and 7:30 p. m. Sunday school every Sunday at 9:30 a. m. Dr. J. B. Tiller, Superintendent. Epworth League service at 6:30 p. m. Prayer meetings at 7:30 p. m. every Wednesday night. Cordial invitation extended to all.

Reed's Chapel—Rev. Geo. W. Carpenter, Pastor—Services every first Sunday at 11 a. m. by the pastor; Sunday school at 10 a. m. J. E. Beal, superintendent.

Muscopee Wharf Church—Rev. Geo. W. Carpenter, Pastor—Services every first and third Sunday at 7:30 p. m., conducted by the pastor. Sunday school at 3:30 p. m. J. N. Andrews, superintendent. Prayer meeting every Thursday night at 7:30 o'clock.

Warrington Church—Rev. Geo. W. Carpenter, Pastor—Services every second Sunday at 7:30 p. m. by the pastor. Rev. E. Wilson will preach at 7:30 p. m. every fourth Sunday. Sunday school at 10 a. m. Fred Blum, superintendent.

### Baptist.

First Baptist Church—Rev. F. Jones, pastor. Regular services at 11 a. m. and 7:30 p. m. Sunday school at 9:30 a. m. E. D. Beggs, superintendent. B. Y. P. U. meeting at 6:30 p. m. E. A. Cottrell, leader. Sunbeam society meets at 3 p. m. Mrs. M. E. Wilson, leader. A cordial invitation to all to attend. There will be communion at the morning service.

Lutheran Church.

German Lutheran Church—Sunday school 9 a. m. German service at 10:30

a. m. Confession 6:30 p. m. English services with holy communion at 7 p. m. A special collection will be taken up in this service for home missions. J. F. W. Reinhardt, Pastor.

Scandinavian Lutheran Church—Services at 10:30 a. m. and 5 p. m. Rev. Helle, Pastor.

### Christian Science.

The Christian Scientists hold their meeting Sunday at the Masonic Temple at 11 a. m. The Wednesday meeting will be at 4 p. m., same place.

### Universalist.

First Universalist Church—East Chase street. Rev. C. B. Lynn, pastor. Preaching the first and third Sundays of every month, at 11 a. m. and 5 p. m. Every Sunday: Sunday school at 10 a. m.; Y. P. C. U., 6:30 p. m. All are cordially invited.

### Church of Christ.

Church of Christ—Corner Alcaniz and Jackson streets. Bible school 10 a. m. Communion at 11 a. m. and preaching at 7:30 p. m. by W. J. Tracy. Prayer meeting Wednesday at 7:30 p. m. All cordially invited to attend these services.

### Presbyterian.

First Presbyterian Church—Rev. Julian S. Sibley, pastor. Sunday school 9:30 a. m. Christian Endeavor 6:30 p. m. Regular service 11 a. m., and 7:30 p. m.

Sunday school at the Stoddard Avenue Mission at 3:30 p. m. C. F. Zeek, superintendent. All are cordially invited.

The services to-day at 11 a. m. and 7:30 p. m. will be conducted by Rev. Wm. Black who is conducting a series of revival meetings which will be continued during the week.

### Can Ducks Smell?

It has been often asked whether or not ducks can smell. Some hunters cite from their experiences instances that seem to show ducks can smell; others say that ducks cannot. Now the naturalist would say that ducks, owing to their habit, have no need to smell and hence cannot. This rule is not infallible, but generally holds good. Any wild thing with such eyes as ducks have does not need to smell. Nature seems to have given birds a discerning eye and animals a discerning nose. A fox will look straight at a man and not see him, even when only a few feet away, provided he does not smell him or the man does not move. A duck will not only see a man standing perfectly still at a long distance, regardless of the wind, but will notice any change in the landmarks of its haunts or feeding grounds.—Outing.

### A Case of Mistaken Identity.

Residents of a certain part of Spruce street have often seen two charming old ladies, twin sisters who look so much alike that no one ever bothers to distinguish between them, coming out from one of the houses. The fact that they both dress almost alike makes it still harder to tell them apart. Some one who knows the old ladies very well relates that Ann, while making a hurried departure for one of the big department stores last week, put on Susan's bonnet by mistake. In walking through the store she came suddenly in front of a full length mirror and stepped back in astonishment, saying, "Why, Sue, I didn't know you were coming down town this morning!" Philadelphia Telegraph.

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Spring water bleached and absolutely free of all dressing. A regular 7 1-2 value

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## Our Tourist Friends

You have come to Pensacola because someone or something interested you in the Deep Water City.

You would not have come if you had not been interested and you would not stay here now if your later impressions did not justify your previous decision to spend the winter here.

It follows, therefore, that you are not only interested in Pensacola now, but you will in all probability continue to be interested after you leave and may possibly desire to return here for future winter seasons.

This being the case, you will want to keep in touch with the doings and developments in the Deepest Harbor on the Gulf, and no way can that be done so cheaply, easily, or satisfactorily as through the columns of

## The Weekly Journal at \$1.00 Per Year

The Weekly Journal is a consolidation into one paper of all the local and latest telegraph news contained in the daily, and it furnishes a medium for keeping posted on Pensacola affairs which can not be excelled in any other way.

You will probably want something of an artistic nature to carry home with you or to send to your friends. The Journal's last year's

## Progress and Prosperity Edition

is filled with beautiful illustrations of the city and harbor, and can be purchased at any of the book stores or at The Journal office for 15 cents a copy.

The Journal will also shortly issue a special Pensacola and Panama Canal Edition. If you are not going to stay until it is issued you can leave your orders now, and copies will be mailed you at 15 cents a copy as soon as the edition appears.

## You Are Invited

to call at The Journal office while in the city, get acquainted, and secure any information which you may desire about the city. The Journal office is open night and day, and you will always be welcome.